

* South African premiere

** World premiere

Friday 5 July 2024, 20:00 FACULTY CONCERT 1, R195/R150

Lyric for Strings

GEORGE WALKER
(1922 – 2018)

Daniel Rowland, Catherine Stiff, Gilah Kellner, Pieter Joubert, Helen Liu, Markus Taljaard (violin 1), Farida Bacharova, Bernadette Goemans, Marie Roos, Emma Stiff, Esther de la Guerre, Kyle Benade (violin 2), Jennifer Stumm, Rory Africa, Jana Smit, Carina Naude (viola), Boris Andrianov, Ethan Lawson, Solange Rojas, Christof Joubert (cello), Zoran Marković, Francesca Levenderis (bass)

Piano Concerto No. 4 in G major, Op. 58

Allegro moderato
Andante con moto
Rondo – Vivace

LUDWIG VAN
BEETHOVEN
(1770 – 1827)
ed. Jonathan Del Mar

Emanuil Ivanov (piano), Madeline Adkins (violin 1), Suzanne Martens (violin 2), Jennifer Stumm (viola 1), Xandi van Dijk (viola 2), Peter Martens (cello)

INTERVAL

Adagietto from Symphony No. 5 in C sharp minor

GUSTAV MAHLER
(1860 – 1911)
arr. M. Tuttle

Daniel Rowland, Catherine Stiff, Gilah Kellner, Pieter Joubert, Helen Liu, Markus Taljaard (violin 1), Farida Bacharova, Bernadette Goemans, Marie Roos, Emma Stiff, Esther de la Guerre, Kyle Benade (violin 2), Jennifer Stumm, Rory Africa, Jana Smit, Carina Naude (viola), Boris Andrianov, Ethan Lawson, Solange Rojas, Christof Joubert (cello), Zoran Marković, Francesca Levenderis (bass)

Blueprint*

CAROLINE SHAW
(b. 1982)

Madeline Adkins (violin 1), Daniel Rowland (violin 2), Xandi van Dijk (viola), Maja Bogdanović (cello)

Saturday 6 July 2024, 20:00 FACULTY CONCERT 2, R195/R150

Variations on "Trockne Blumen", D. 802.

FRANS SCHUBERT
(1797 – 1828)
arr. D. Rumler

Ekaterina (flute soloist), Andrey Baranov (violin 1), Anna Vasileva (violin 2), Fedor Belugin (viola), Boris Andrianov (cello), Zoran Marković (bass)

Suite for Violin and Orchestra

FREDERICK DELIUS
(1862 – 1934)
arr. F. Chaslin

Soloist: Nicolas Dautricourt (violin)

Anna Vasileva (violin 1), Suzanne Martens (violin 2), Xandi van Dijk (viola), Peter Martens (cello), Nina Schumann (piano)

INTERVAL

Ever Yours*

OSVALDO GOLIJOV
(b. 1960)

Quartet 1: Daniel Rowland (violin 1), Madeline Adkins (violin 2), Xandi van Dijk (viola), Maja Bogdanović (cello)
Quartet 2: Andrey Baranov (violin 1), Farida Bacharova (violin 2), Fedor Belugin (viola), Boris Andrianov (cello)

Toccata for Piano, String Quartet and Double Bass*

OLLI MUSTONEN
(b. 1967)

Daniel Rowland (violin 1), Madeline Adkins (violin 2), Jennifer Stumm (viola), Maja Bogdanović (cello), Zoran Marković (bass), Nina Schumann (piano)

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Sunday 7 July 2024, 20:00 FACULTY CONCERT 3, R195/R150

Piano Quintet in G minor, Op. 30

Introduzione: Adagio mesto - Allegro patetico

Scherzo

Largo

Finale: Allegro vivace - Moderato maestoso

SERGEY TANEYEV
(1856 – 1915)

Andrey Baranov (violin 1), Anna Vasileva (violin 2), Fedor Belugin (viola), Boris Andrianov (cello), Nina Schumann (piano)

INTERVAL

Tzigane for Winds*

VALERIE COLEMAN
(b. 1970)

Ekaterina Kornishina (flute), YaoGuang Zhai (clarinet), Dwight Parry (oboe), Ivy Ringel (bassoon), Geoffrey Pilkington (horn)

An American in Paris

GEORGE GERSHWIN
(1898 – 1937)
arr. J. F. Taillard

Marco Silva (trumpet 1), Chad Groepies (trumpet 2), Geoffrey Pilkington (horn), Mark Hampson (trombone), Likhona Tokota (tuba)

Monday 8 July 2024, 20:00 FACULTY CONCERT 4, R195/R150

180 beats per minute*

JÖRG WIDMANN
(b. 1973)

Nicolas Dautricourt (violin 1), Madeline Adkins (violin 2), Xandi van Dijk (viola), Boris Andrianov (cello 1), Peter Martens (cello 2), Maja Boganović (cello 3)

Indaba, My Children**

The Dance of Creation

The Call of the Ancestors

The Song of Liberation

The Wisdom of the Elders

PIETER
BEZUIDENHOUT
(b. 1987)

Conductor: Michael Repper

Ekaterina Kornishina (flute), Dwight Parry (oboe), YaoGuang Zhai (clarinet), Ivy Ringel (bassoon), Geoffrey Pilkington (french horn 1), Michael Rising (french horn 2), Marco Silva (trumpet), Mark Hampson (trombone), Sabrina Peterson (percussion 1), Erin Solomon (percussion 2), Abongile Sihawu (percussion 3), Jauvon Gilliam (timpani), Megan-Geoffrey Prins (piano), Farida Bacharova, Moritz Rudloff, Uiler de Souza, Anastasiya Belugina, Gilah Kellner, Catherine Stiff (violin 1), Suzanne Martens, Maria de Azevedo, Nicola Botha, Benjamin Burton, Jonathan Mayer, Bernadette Goemans (violin 2), Fedor Belugin, Rory Africa, Elias Vieira, Elçin Aslan, Zsófia Szöllösi (viola), Boris Andrianov, Noémie Klages, Orlando Lopez (cello), Zoran Marković, Damon de Foglio (bass)

INTERVAL

String Quartet No. 3 in D major, Op. 44

Molto allegro vivace

Menuetto: Un poco Allegretto

Andante espressivo ma con moto

Presto con brio

FELIX MENDELSSOHN
(1809 – 1847)

Madeline Adkins (violin 1), Anna Vasileva (violin 2), Jennifer Stumm (viola), Peter Martens (cello)

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Tuesday 9 July 2024, 20:00 FACULTY CONCERT 5, R195/R150

Viola Spaces*

Beside the Bridge
Ghosts
One Finger
Nine Fingers
Rapid Repeat
Harmonic Horizon
In Between
Up, down, sideways, round

GARTH KNOX
(b. 1956)

Jennifer Stumm, Xandi van Dijk (viola)

subZERO: Bass Trombone Concerto*

Soloist: Mark Hampson (trombone)

DANIEL SCHNYDER
(b. 1961)

Suzanne Martens (violin), Megan-Geoffrey Prins (piano), Jauvon Gilliam (percussion 1), Sabrina Peterson (percussion 2)

INTERVAL

Piano Quintet No. 2 in A major, Op. 81

Allegro, ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): Molto vivace
Finale: Allegro

ANTONÍN DVOŘÁK
(1841 - 1904)

Andrey Baranov (violin 1), Anna Vasileva (violin 2), Fedor Belugin (viola), Maja Bogdanović (cello), Emanuil Ivanov (piano)

Wednesday 10 July 2024, 20:00 FACULTY CONCERT 6, R195/R150

Caprice on Danish and Russian Airs, Op. 79

Ekaterina Kornishina (flute), YaoGuang Zhai (clarinet), Dwight Parry (oboe), Megan-Geoffrey Prins (piano)

CAMILLE SAINT-SAËNS
(1835 - 1921)

Le Tombeau de Couperin arranged for Wind Quintet

Ekaterina Kornishina (flute), YaoGuang Zhai (clarinet), Dwight Parry (oboe), Ivy Ringel (bassoon), Geoffrey Pilkington (horn)

MAURICE RAVEL
(1875 - 1937)
arr. M. Jones

INTERVAL

Octet in C minor, Op. 15a

Adagio - Allegro appassionato
Andante sostenuto - Allegro
Allegro

WOLDEMAR BARGIEL
(1828 - 1897)

Andrey Baranov (violin 1), Anna Vasileva (violin 2), Nicolas Dautricourt (violin 3), Suzanne Martens (violin 4), Xandi van Dijk (viola 1), Fedor Belugin (viola 2), Boris Andrianov (cello 1), Peter Martens (cello 2)

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Thursday 11 July 2024, 20:00 FACULTY CONCERT 7 - , R230/R165

Concerto for Violin and Cello in B-flat major, RB 547

Allegro
Andante
Allegro molto

ANTONIO VIVALDI
(1678 - 1741)

Soloists: Daniel Rowland (violin), Maja Bogdanović (cello)

Nicolas Dautricourt, Anastasiya Belugina, Pieter Joubert, Nicola Botha (violin 1), Farida Bacharova, Carina Naude, Helen Liu, Bernadette Goemans (violin 2), Jennifer Stumm, Rory Africa, Jana Smit, Elias Vieira (viola), Peter Martens, Christof Joubert (cello), Zoran Marković (bass), Grant Brasler (harpsichord)

Konzertstück No. 2, Op. 12

Soloist: Marco Silva (trumpet)

VASSILY BRANDT
(1869 - 1923)
arr. J. G. Mortimer

Ekaterina Kornishina (flute), Dwight Parry (oboe), Ivy Ringel (bassoon), David Cyster (E-flat clarinet), Nathan Huysamen (clarinet 1), Grace Njogu (clarinet 2), Nikita Pienaar (clarinet 3), Annelize de Villiers (bass clarinet), Liam Burden (soprano saxophone), Matthew Perry (alto saxophone 1), Tamica Britz (alto saxophone 2), Paul Richard (tenor saxophone), Lisakhanya Pantsi (baritone saxophone), Reece Rivalland (cornet), Chad Groepies (trumpet 1), Jaydon Martin (trumpet 2), Adrian Martin (trumpet 3), Geoffrey Pilkington (french horn 1), Louise Loeb van Zuilenburg (french horn 2), Andrea Balocco (trombone 1), James George (trombone 2), Mark Hampson (bass trombone), Khulekani Mncwango, Chistinah Zibaya (Euphonium), Likhona Takota (tuba), Zoran Marković (bass), Jauvon Gilliam (timpani), Erin Solomon (percussion)

Clarinet Concertino, Op. 26

Soloist: YaoGuang Zhai (clarinet)
Conductor: Simeone Tartaglione

CARL MARIA VON
WEBER
(1786 - 1826)

Madeline Adkins, Moritz Rudloff, Pieter Joubert, Anastasiya Belugina, Kyle Benade, Uiler de Souza (violin 1), Farida Bacharova, Jonathan Mayer, Bevan Snyders, Esther de la Guerre, Nicola Botha, Benjamin Burton (violin 2), Fedor Belugin, Rory Africa, Elçin Aslan, Elias Vieira, Zsófia Szöllösi (viola), Maja Bogdanović, Noémie Klages, Christine van Niekerk (cello), Zoran Marković, Damon de Foglio (bass), Ekaterina Kornishina (flute), Dwight Parry (oboe 1), Owen Dalton (oboe 2), Ivy Ringel (bassoon 1), Ofentse Segale (bassoon 2), Geoffrey Pilkington (french horn 1), Shannon Thebus (french horn 2), Marco Silva (trumpet 1), Chad Groepies (trumpet 2), Jauvon Gilliam (timpani)

INTERVAL

Clapping Music

Led by Jauvon Gilliam

STEVE REICH
(b. 1976)

Dialogue for violin, viola, strings and drums**

Soloists: Nicolas Dautricourt (violin), Xandi van Dijk (viola)
Conductor: Simeone Tartaglione

NICOLAS
DAUTRICOURT
(b. 1977)

Daniel Rowland, Gilah Kellner, Catherine Stiff, Markus Taljaard (violin 1), Suzanne Martens, Maria de Azevedo, Emma Stiff, Marie Roos (violin 2), Fedor Belugin, Zsófia Szöllösi, Jana Smit (viola), Peter Martens, Ethan Lawson (cello), Zoran Marković (bass), Jauvon Gilliam (drums)

Asphalt Cocktail*

Conductor: Xandi van Dijk

JOHN MACKKEY
(b. 1973)

Micaela Porter (Piccolo), Ekaterina Kornishina (flute 1), Esihle Mthethwa (flute 2), Lisa van Wyk (flute 3), Lily van der Merwe (flute 4), Dwight Parry (oboe 1), Andrea Salomo (oboe 2), Ivy Ringel (bassoon 1), Caron Tremble (bassoon 2), Siggqibo Tokwe (contrabassoon), David Cyster (E-flat clarinet), YaoGuang Zhai (clarinet 1), Nathan Huysamen (clarinet 2), Grace Njogu (clarinet 3), Nikita Pienaar (clarinet 4), Annelize de Villiers (bass clarinet 1), Leandri Louw (bass clarinet 2), Liam Burden (soprano saxophone), Matthew Perry (alto saxophone), Paul Richard (tenor saxophone), Cody Constable (baritone saxophone), Marco Silva (trumpet 1), Chad Groepies (trumpet 2), Jaydon Martin (trumpet 3), Adrian Martin (trumpet 4), Geoffrey Pilkington (french horn 1), Shannon Thebus (french horn 2), Michael Rising (french horn 3), Louise Loeb van Zuilenburg (french horn 4), Andrea Balocco (trombone 1), James George (trombone 2), Sisipho Mangete (trombone 3), Mark Hampson (bass trombone), Khulekani Mncwango, Chistinah Zibaya (euphonium), Likhona Takota, Estelle Williams, Miche van der Rheede (tuba), Jauvon Gilliam, Sabrina Peterson, Erin Solomon, Abongile Sihawu, Hannah Purchase, Laudice Domingos, Yannick van der Merwe (percussion) Christof Joubert (piano)

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Friday 12 July 2024, 20:00 FESTIVAL SYMPHONY ORCHESTRA CONCERT 1, R230/R165

Conductor: Michael Repper

Sensemaya

SILVESTRE REVUELTAS
(1899 – 1940)

Double Concerto in A minor, Op. 102

Allegro
Andante
Vivace non troppo

JOHANNES BRAHMS
(1833 – 1897)

Soloists: Andrey Baranov (violin), Boris Andrianov (cello)

INTERVAL

Symphony No. 2 in B minor

Allegro moderato
Scherzo. Molto Vivo
Andante
Finale Allegro

ALEXANDER BORODIN
(1833 – 1887)

Saturday 13 July 2024, 20:00 FESTIVAL CONCERT ORCHESTRA, R230/R165

Conductor: Simeone Tartaglione

William Tell Overture

GIOACHINO ROSSINI
(1792 – 1868)

Adagio of Spartacus and Phrygia

ARAM KHACHATURIAN
(1903 – 1978)
arr. D. Stone

Sabre Dance

ARAM KHACHATURIAN
(1903 – 1978)

INTERVAL

Symphony No. 8 in G major, Op. 88

Allegro
Adagio
Scherzo
Allegro ma non troppo

ANTONÍN DVORÁK
(1841 – 1904)

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** World premiere

Sunday 14 July 2024, 16:30 FESTIVAL SYMPHONY ORCHESTRA CONCERT 2, R230/R165

Conductor: Michael Repper

Sensemaya

SILVESTRE REVUELTAS
(1899 – 1940)

Viola Concerto, Sz. 120

Moderato
Adagio religioso
Allegro vivace

BÉLA BARTÓK
(1881 – 1945)

Soloist: Jennifer Stumm (viola)

INTERVAL

Symphony No. 2 in B minor

Allegro moderato
Scherzo. Molto Vivo
Andante
Finale Allegro

ALEXANDER BORODIN
(1833 – 1887)

