

* South African premiere
** World premiere

FRIDAY 5 JULY 2019, 20:00 FACULTY CONCERT 1, R130/R100	
Gran Turismo for 8 violins*	Andrew Norman (b.1979)
Madeline Adkins (violin 1), Marc Boushkov (violin 2), Alissa Margulis (violin 3), Andrej Bielow (violin 4), Farida Bacharova (violin 5), Jeffrey Armstrong (violin 6), Christian Brand (violin 7), Frances Whitehead (violin 8)	
Passacaglia* <i>Arr. violin, viola, overtonesinger and beatboxing by Gareth Lubbe, Marc Bushkov*</i>	Handel/Halvorsen (1864–1935) arr. Gareth Lubbe, Marc Bushkov
INTERVAL	
Octet in E-flat major, Op. 20	F. Mendelssohn (1809–1847)
Alissa Margulis (violin 1), Andrej Bielow (violin 2), Marc Boushkov (violin 3), Madeline Adkins (violin 4), Gareth Lubbe (viola 1), Juan-Miguel Hernandez (viola 2), David Cohen (cello 1), Peter Martens (cello 2)	
SATURDAY 6 JULY 2019, 20:00 FACULTY CONCERT 2, R130/R100	
String Quartet No. 4, Op. 44 No. 2	F. Mendelssohn (1809–1847)
Madeline Adkins (violin 1), Marc Boushkov (violin 2), Juan-Miguel Hernandez (viola), David Cohen (cello)	
INTERVAL	
Quintet in B flat major for piano, flute, clarinet, bassoon and horn Op post (1876)	N. Rimsky-Korsakov (1844–1908)
Pieter Grobler (piano), Demarre McGill (flute), Ferdinand Steiner (clarinet), Andrew Brady (bassoon), Geoffrey Pilkington (horn)	
SUNDAY 7 JULY 2019, 20:00 FACULTY CONCERT 3, R130/R100	
Quartet for bassoon, violin, viola & cello in G minor, Op. 73 No. 3	F. Devienne (1759–1803)
Andrew Brady (bassoon), Farida Bacharova (violin), Xandi van Dijk (viola), Peter Martens (cello)	
Double Quatuor for flute, oboe, clarinet, bass clarinet and string quartet*	Guillaume Connesson (b. 1970)
Demarre McGill (flute), Dwight Parry (oboe), Ferdinand Steiner (clarinet), Daniel Prozesky (bass clarinet), Andrej Bielow (violin 1), Alissa Margulis (violin 2), Gareth Lubbe (viola), Alexander Buzlov (cello)	
INTERVAL	
Piano Trio in A minor, Op. 50	P. I. Tchaikovsky (1840–1893)
Luis Magalhães (piano), Alissa Margulis (violin), Alexander Buzlov (cello)	

MONDAY 8 JULY 2019, 20:00 FACULTY CONCERT 4, R130/R100

the man who (unknowingly) mistook his music for mathematics

Nina Schumann (piano), Farida Bacharova (violin), Juan-Miguel Hernandez (viola), Peter Martens (cello)

Hans
Roosenschoon
(b. 1952)

There was no way back**

Xandi van Dijk (conductor)
Madeline Adkins, Frances Whitehead, Zoë Coetzee, Shaheema Lakey (violin 1), Jeffrey Armstrong, Pieter Joubert, Joshua Louis, Zoë Lightley (violin 2), Erik Fauss, Alinka Rowe, Stephanie Lawrenson, Rory Africa (viola), David Cohen, Pieter-Adrian Stofberg, Chris Njapha (cello), Uxía Martínez Botana (bass), Demarre McGill (flute), Dwight Parry (oboe), Andrew Brady (bassoon), Ferdinand Steiner (clarinet), Daniel Prozesky (bass clarinet), Marco Silva (trumpet), Geoffrey Pilkington (horn), Weston Sprott (trombone 1), James George (trombone 2), Pedro Carneiro (percussion 1), Emilio Lorenzo (percussion 2), Pieter Grobler (piano)

Arthur Feder
(b. 1987)
Antoni Schonken
(b. 1987)

INTERVAL

String Quintet No. 2 in G major, Op. 111

Marc Boushkov (violin 1), Alissa Margulis (violin 2), Juan-Miguel Hernandez (viola 1), Xandi van Dijk (viola 2), Alexander Buzlov (cello)

J. Brahms
(1833–1897)

TUESDAY 9 JULY 2019, 20:00 FACULTY CONCERT 5, R130/R100

Concerto da Camera in C minor for Piano and String Quintet*

Nina Schumann (piano), Andrej Bielow (violin 1), Suzanne Martens (violin 2), Juan-Miguel Hernandez (viola), David Cohen (cello), Uxía Martínez Botana (bass)

H. Hanson
(1896–1981)

Cantos Tonaes, en épocas atonaes for Marimba and String Quartet*

Pedro Carneiro (percussion), Farida Bacharova (violin 1), Suzanne Martens (violin 2), Xandi van Dijk (viola), Peter Martens (cello)

Fernando Altube

INTERVAL

Tyrannosaurus Sue: A Cretaceous Concerto*

Trevor van Rensburg (narrator), Pedro Carneiro (conductor)

Dwight Parry (oboe), Ferdinand Steiner (clarinet), Andrew Brady (bassoon), Geoffrey Pilkington (horn), Marco Silva (trumpet), Weston Sprott (trombone), Andrej Bielow, Jordan Brooks, Craig Williams, Catherine Stiff (violin 1), Suzanne Martens, Björn Lawson, Ezelle Erasmus, Bevan Snyders (violin 2), Gareth Lubbe, Edgar Francis, Julia Doukakis (viola), Alexander Buzlov, Colette Brand, Lauren Wesley-Smith (cello), Uxía Martínez Botana, Frances Levenderis (bass)

Bruce Adolphe
(b. 1955)

WEDNESDAY 10 JULY 2019, 20:00 FACULTY CONCERT 6, R130/R100

Wind Serenade in D minor Op. 44

Dwight Parry (oboe 1), Brian Lyons (oboe 2), Ferdinand Steiner (clarinet 1), Bryce Newcomer (clarinet 2), Andrew Brady (bassoon 1), Andrea Baker (bassoon 2), Simon Ball (contrabassoon), Geoffrey Pilkington (horn 1), Jessica Lombardo (horn 2), Shannon Thebus (horn 3), Peter Martens (cello), Uxía Martínez Botana (bass)

A. Dvořák
(1841–1904)

INTERVAL

Sinfonia For Strings, Op. 53*

Xandi van Dijk (conductor)

Madeline Adkins, Jeffrey Armstrong, Christian Brand, Zoë Coetzee (violin 1), Suzanne Martens, Shaheema Lakey, Pieter Joubert, Daniel Albertyn (violin 2), Gareth Lubbe, Stephanie Lawrenson, Remi Ludick (viola), Alexander Buzlov, Pieter-Adrian Stofberg, Estelle Kemp (cello), Uxía Martínez Botana, Milan Dowlath (bass)

K. Atterberg
(1887–1974)

THURSDAY 11 JULY 2019, 20:00 FACULTY CONCERT 7, R150/R110

Concerto for 4 violins in B minor, Op. 3, No. 10 RV 580

A. Vivaldi
(1678–1741)

Farida Bacharova, Joshua Louis, Zoë Lightley (violin 1), Jeffrey Armstrong, Jordan Brooks, Craig Williams (violin 2), Erik Fauss, Rory Africa (viola), David Cohen (cello), Frances Levenderis (bass), Erik Dippenaar (harpsichord)

Cello Concerto no.1 in E-flat major, Op. 107*

D. Shostakovich
(1906–1975)

Alexander Buzlov (solo cello)

Suzanne Martens, Christian Brand, Frances Whitehead, Zoë Coetzee, Shaheema Lakey, Pieter Joubert (violin 1), Farida Bacharova, Catherine Stiff, Björn Lawson, Ezelle Erasmus, Joshua Louis, Zoë Lightley (violin 2), Juan-Miguel Hernandez, Alinka Rowe, Edgar Francis, Julia Doukakis (viola), Peter Martens, Lois Boshoff, Ethan Lawson (cello), Frances Levenderis, Milan Dowlath (bass), Demarre McGill (flute 1), Donghyo Kim (flute 2/picc), Dwight Parry (oboe 1), Brian Lyons (oboe 2), Ferdinand Steiner (clarinet 1), Bryce Newcomer (clarinet 2), Andrew Brady (bassoon 1), Simon Ball (bassoon 2/contrabass), Geoffrey Pilkington (horn), Nicole van Wyk (timpani), Alexandra Beaven (celesta)

INTERVAL

Gran Duo Concertante for Violin and Bass

G. Bottesini
(1821–1889)

Madeline Adkins (violin solo), Uxía Martínez Botana (bass solo)
Pedro Carneiro (conductor)

Andrej Bielow, Jordan Brooks, Craig Williams (violin 1), Suzanne Martens, Catherine Stiff, Björn Lawson (violin 2), Xandi van Dijk, Remi Ludick (viola), Peter Martens, Chris Njapha (cello), Frances Levenderis (bass)

Thunderstruck for 4 Celli*

AC/DC
arr. John
Walton

Alexander Buzlov, David Cohen, Peter Martens, Colette Brand (celli soli) Xandi van Dijk (conductor)

Accompanied by an ensemble of SICMF faculty and students

FRIDAY 12 JULY 2019, 20:00 FESTIVAL SYMPHONY ORCHESTRA 1, R150/R110

Conductor: Xandi van Dijk
Soloist: Gareth Lubbe (viola)

Dance

Matthijs van Dijk
(b. 1983)

Concerto for Viola and Orchestra

A. Schnittke
(1934–1998)

Symphony No. 3 in C minor, Op. 78 “Organ Symphony”

C. Saint-Saëns
(1835–1921)

Zorada Temmingh (organ)

SATURDAY 13 JULY 2019, 20:00 FESTIVAL CONCERT ORCHESTRA, R150/R110	
Conductor: Pedro Carneiro Janel Speelman (soprano)	
In the Steppes of Central Asia	A. Borodin (1833–1887)
Pelléas et Mélisande, Op. 80	G. Faure (1845–1924)
Danse Macabre, Op. 40	C. Saint-Saëns (1835–1921)
INTERVAL	
“Egmont”, Op. 84 (appropriate selections with singer)	L. Beethoven (1770–1827)
Polovtsian Dances (selections)	A. Borodin
SUNDAY 14 JULY 2019, 12:00 FESTIVAL CONCERT ORCHESTRA COMMUNITY CONCERT, FREE WEBER GEDENK NGK PRIMARY SCHOOL, JAMESTOWN	
Conductor: Pedro Carneiro Janel Speelman (soprano)	
Danse Macabre, Op. 40	C. Saint-Saëns (1835–1921)
“Egmont”, Op. 84 (appropriate selections with singer)	L. Beethoven (1770–1827)
Polovtsian Dances (selections)	A. Borodin
SUNDAY 14 JULY 2019, 16:30 FESTIVAL SYMPHONY ORCHESTRA , R150/R110	
Conductor: Xandi van Dijk Soloist: Marco Silva (trumpet)	
Dance	Matthijs van Dijk (b. 1983)
Andante Festivo	J. Sibelius (1865–1957)
Concerto for Trumpet and Orchestra	H. Tomasi (1901–1971)
Symphony No. 3 in C minor, Op. 78 “Organ Symphony” Zorada Temmingh (organ)	C. Saint Saëns (1835–1921)

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