

* South African premiere
** World premiere

FRIDAY 5 JULY 2019, 20:00 FACULTY CONCERT 1, R130/R100	
Gran Turismo for 8 violins*	Andrew Norman (b.1979)
Madeline Adkins (violin 1), Marc Bushkov (violin 2), Alissa Margulis (violin 3), Andrej Bielow (violin 4), Farida Bacharova (violin 5), Jeffrey Armstrong (violin 6), (violin 7), (violin 8)	
Passacaglia <i>Arr. violin, viola, overtonesinger and beatboxing by Gareth Lubbe, Marc Bushkov*</i>	Handel/Halvorsen (1864–1935) arr. Gareth Lubbe, Marc Bushkov
INTERVAL	
Octet in E-flat major, Op. 20	F. Mendelssohn (1809–1847)
SATURDAY 6 JULY 2019, 20:00 FACULTY CONCERT 2, R130/R100	
String Quartet No. 4, Op. 44 No. 2	F. Mendelssohn (1809–1847)
Madeline Adkins (violin 1), Marc Bushkov (violin 2), Juan-Miguel Hernandez (viola), David Cohen (cello)	
INTERVAL	
Quintet in B flat major for piano, flute, clarinet, bassoon and horn Op post (1876)	N. Rimsky-Korsakov (1844–1908)
Pieter Grobler (piano), Demarre McGill (flute), Ferdinand Steiner (clarinet), Andrew Brady (bassoon), Geoffrey Pilkington (horn)	
SUNDAY 7 JULY 2019, 20:00 FACULTY CONCERT 3, R130/R100	
Quartet for bassoon, violin, viola & cello in G minor, Op. 73 No. 3	F. Devienne (1759–1803)
Andrew Brady (bassoon), Farida Bacharova (violin), Xandi van Dijk (viola), Peter Martens (cello)	
Double Quatuor for flute, oboe, clarinet, bass clarinet and string quartet*	Guillaume Connesson (b. 1970)
Demarre McGill (flute), Dwight Parry (oboe), Ferdinand Steiner (clarinet), Daniel Prozesky (bass clarinet), Andrej Bielow (violin 1), Alissa Margulis (violin 2), Gareth Lubbe (viola), Alexander Buzlov (cello)	
INTERVAL	
Piano Trio in A minor, Op. 50	P. I. Tchaikovsky (1840–1893)
Luis Magalhães (piano), Alissa Margulis (violin), Alexander Buzlov (cello)	
MONDAY 8 JULY 2019, 20:00 FACULTY CONCERT 4, R130/R100	
Hans Roosenschoon – the man who (unknowingly) mistook his music for mathematics	Hans Roosenschoon (b. 1952)
Nina Schumann (piano), (violin), (viola), (cello)	
Tribute to Johnny Clegg**	Arthur Feder (b. 1987)
INTERVAL	Antoni Schonken (b. 1987)
String Quintet No. 2 in G major, Op. 111	J. Brahms (1833–1897)
Marc Bushkov (violin 1), Alissa Margulis (violin 2), Juan-Miguel Hernandez (viola 1), Gareth Lubbe (viola 2), Alexander Buzlov (cello)	

The Stellenbosch International Chamber Music Festival reserves the right to alter the schedule at any given time, should unforeseen circumstances occur.
Die Stellenbosch Internasionale Kamerstukkefees behou die reg voor om die skedule enige tyd te verander, sou onvoorsiene omstandighede dit noodsaak.

TUESDAY 9 JULY 2019, 20:00 FACULTY CONCERT 5, R130/R100

Concerto da Camera in C minor for Piano and String Quintet H. Hanson
(1896–1981)

Nina Schumann (piano), Andrej Bielow (violin 1), Suzanne Martens (violin 2),
Juan-Miguel Hernandez (viola), David Cohen (cello), Uxía Martínez Botana (bass)

Cantos Tonaes, en épocas atonaes for Marimba and String Quartet* Fernando Altube

Pedro Carneiro (percussion), Farida Bacharova (violin 1), Suzanne Martens (violin 2),
Xandi van Dijk (viola), Peter Martens (cello)

INTERVAL

Tyrannosaurus Sue: A Cretaceous Concerto Bruce Adolphe
(b. 1955)

Dwight Parry (oboe), Ferdinand Steiner (clarinet), Andrew Brady (bassoon),
Geoffrey Pilkington (horn), Marco Silva (trumpet), Weston Sprott (trombone), (violin 1), (violin 2),
(viola), (cello), Uxía Martínez Botana (bass), (narrator), (conductor)

WEDNESDAY 10 JULY 2019, 20:00 FACULTY CONCERT 6, R130/R100

Wind Serenade in D minor Op. 44 A. Dvořák
(1841–1904)

Dwight Parry (oboe 1), (oboe 2), Ferdinand Steiner (clarinet), (clarinet 2), Andrew Brady (bassoon 1),
(bassoon 2), (contrabassoon), Geoffrey Pilkington (horn 1), (horn 2), (horn 3), (cello),
Uxía Martínez Botana (bass)

INTERVAL

Sinfonia For Strings, Op. 53 K. Attenberg
(1887–1974)

Madeline Adkins (violin 1), (violin 2), Gareth Lubbe (viola), (cello), Uxía Martínez Botana (bass)

THURSDAY 11 JULY 2019, 20:00 FACULTY CONCERT 7, R150/R110

Concerto for 4 violins in B minor, Op. 3, No. 10 RV 580 A. Vivaldi
(1678–1741)

Marc Bushkov, Andrej Bielow, Madeline Adkins, Suzanne Martens (soli violin)
Farida Bacharova (violin 1), Jeffrey Armstrong (violin 2), (viola), (cello), (bass),
Erik Dippenaar (harpsichord)

Cello Concerto no.1 in E-flat major, Op. 107 D. Shostakovich
(1906–1975)

Alexander Buzlov (solo cello)
(violin 1), (violin 2), (viola), (cello), (bass), (flute 1), (flute 2/picc), (oboe 1), (oboe 2), (clarinet 1),
(clarinet 2) (bassoon 1), (bassoon 2/contra), (horn), (timpani), (celesta)

INTERVAL

Gran Duo Concertante for Violin and Bass G. Bottesini
(1821–1889)

Madeline Adkins (violin solo), Uxía Martínez Botana (bass solo)

(flute) (oboe 1), (oboe 2), (bassoon 1) (bassoon 2), (horn 1), (horn 2), (violin 1), violin 2), (viola), (cello),
(bass)

Thunderstruck for 4 Celli AC/DC

Alexander Buzlov, David Cohen, Peter Martens

FRIDAY 12 JULY 2019, 20:00 FESTIVAL SYMPHONY ORCHESTRA 1, R150/R110	
Conductor: Xandi van Dijk Soloist: Gareth Lubbe (viola)	
Dance	Matthijs van Dijk (b. 1983)
Concerto for Viola and Orchestra	A. Schnittke (1934–1998)
Symphony No. 3 in C minor, Op. 78 “Organ Symphony”	C. Saint-Saëns (1835–1921)
SATURDAY 13 JULY 2019, 20:00 FESTIVAL CONCERT ORCHESTRA, R150/R110	
Conductor: Pedro Caneiro Narrator: to be confirmed	
In the Steppes of Central Asia	A. Borodin (1833–1887)
Pelléas et Mélisande, Op. 80	G. Faure (1845–1924)
Danse Macabre, Op. 40	C. Saint-Saëns (1835–1921)
INTERVAL	
“Egmont”, Op. 84 (appropriate selections with celebrity narrator and singer)	L. Beethoven (1770–1827)
Polovtsian Dances (selections)	A. Borodin
SUNDAY 14 JULY 2019, 12:00 FESTIVAL CONCERT ORCHESTRA COMMUNITY CONCERT, FREE JAMESTOWN	
Conductor: Pedro Caneiro	
In the Steppes of Central Asia	A. Borodin (1833–1887)
Pelléas et Mélisande, Op. 80	G. Fauré (1845–1924)
Danse Macabre, Op. 40	C. Saint-Saëns (1835–1921)
Polovtsian Dances (selections)	A. Borodin
SUNDAY 14 JULY 2019, 16:30 FESTIVAL SYMPHONY ORCHESTRA , R150/R110	
Conductor: Xandi van Dijk Soloist: Marco Silva (trumpet)	
Dance	Matthijs van Dijk (b. 1983)
Andante Festivo	J. Sibelius (1865–1957)
Concerto for Trumpet and Orchestra	H. Tomasi (1901–1971)
Symphony No. 3 in C minor, Op. 78 “Organ Symphony”	C. Saint Saëns (1835–1921)