

<b>FRIDAY 6 JULY 2018, 20:00 FACULTY CONCERT 1, R130/R100</b>	
Introduction and Allegro for Strings, Op. 47	E. Elgar (1857–1934)
Madeline Adkins (violin 1 solo), Suzanne Martens (violin 2 solo), Anna Maria Wunsch (viola solo), Peter Martens (cello solo), Jeffrey Armstrong, Christian Brand, Paul Loeb van Zuilenberg, Shaheema Lakay, Amber de Decker (violin 1), Valentina Vorster, Joshua Louis, Zoë Coetzee, Tessa Campbell, Craig Williams (violin 2), Yue Yu, Rory Africa, Stephanie Lawrenson (viola), Colette Brand, Christopher Njapha, Estelle Kemp (cello), Uxia Martínez Botana, Megan Thebus (bass)	
* Moonlight Journey	P. Coletti (b. 1959)
Juan-Miguel Hernandez (viola 1), Gareth Lubbe (viola 2)	
String Octet in D major Op. 5	R. Gliere (1875–1956)
Nicolas Dautricourt (violin 1), Alissa Margulis (violin 2), Madeline Adkins (violin 3), Farida Bacharova (violin 4), Juan-Miguel Hernandez (viola 1), Gareth Lubbe (viola 2), Alexander Buzlov (cello 1), Peter Martens (cello 2)	
<b>SATURDAY 7 JULY 2018, 20:00 FACULTY CONCERT 2, R130/R100</b>	
Benny's Gig	M. Gould (1913–1996)
Ferdinand Steiner (clarinet), Uxia Martinez Botana (bass)	
*Fynbos	B. Franke (b. 1959)
Gareth Lubbe (overtone singer), Joost Smeets (conductor), Nicolas Dautricourt (solo violin), Peter Martens (solo cello), Suzanne Martens, Zoë Lightley, Tessa Campbell, Joshua Louis, Zoë Coetzee (violin 1), Jeffrey Armstrong, Catherine Stiff, Christian Brand, Pieter Joubert, Frances Whitehead (violin 2), Anna Maria Wunsch, Juan-Miguel Hernandez, Anika Keuck, Remi Ludik (viola), Elzbieta Rychwalska, Pearl Jung, Estelle Kemp, Lauren Wesley-Smith, Amalia Reyneke (cello), Uxia Martínez Botana, Frances Levenderis (bass)	
String Quartet No. 1 in G minor, Op. 27	E. Grieg (1843–1907)
Alissa Margulis (violin 1), Madeline Adkins (violin 2), Juan-Miguel Hernandez (viola), Alexander Buzlov (cello)	
<b>SUNDAY 8 JULY 2018, 20:00 FACULTY CONCERT 3, R130/R100</b>	
Sonatine for flute and bassoon	P. Gabaye (1930–2000)
Demarre McGill (flute), Andrew Brady (bassoon)	
Sextet for Piano and Wind Quintet, Op. 100	F. Poulenc (1899–1963)
Demarre McGill (flute), Dwight Parry (oboe), Ferdinand Steiner (clarinet), Andrew Brady (bassoon), Jeff Nelsen (horn), Nina Schumann (piano)	
String Sextet No.2 in G major, Op. 36	J. Brahms (1833–1897)
Boris Brovtsyn (violin 1), Nicolas Dautrichord (violin 2), Gareth Lubbe (viola 1), Anna Maria Wunsch (viola 2), David Cohen (cello 1), Peter Martens (cello 2)	

**MONDAY 9 JULY 2018, 20:00 FACULTY CONCERT 4, R130/R100**

Oboe Quartet in F major, K. 370 W.A. Mozart  
(1756–1791)

Dwight Parry (oboe), Farida Bacharova (violin), Xandi van Dijk (viola), David Cohen (cello)

**Makeda \*\***

N. Muyanga  
(b. 1974)

Brittany Smith (soprano), Siphokazi Molteno (mezzo soprano), Ongama Mhlonthlo (tenor), Ntando Ngcume (baritone), Xandi van Dijk (conductor), Dwight Parry (oboe 1), Joshua Frank (oboe 2), Demarre McGill (flute), Andrew Brady (bassoon), Jeff Nelsen (horn), Farida Bacharova, Paulina Matusiak (violin 1), Suzanne Martens, Slawomina Wilga (violin 2), Anna Maria Wünsch (viola), Peter Martens (cello), Uxía Martínez Botana (bass)

**Metamorphosen**

R. Strauss  
(1864–1949)

Boris Brovtsyn, Alissa Margulis, Nicholas Dautricourt, Madeline Adkins, Farida Bacharova, Suzanne Martens, Jeffrey Armstrong, Slawomira Wilga, Paulina Matusiak, Christian Brand (violin), Gareth Lubbe, Juan-Miguel Hernandez, Xandi van Dijk, Anna Maria Wünsch, Justina Poprawska (viola), David Cohen, Alexander Buzlov, Peter Martens, Colette Brand, Chris Njapha (cello), Uxía Martínez Botana, Mariechen Harley, Megan Thebus (bass)

**TUESDAY 10 JULY 2018, 20:00 FACULTY CONCERT 5, R130/R100**

Trio for Piano, Flute and Cello in G minor, Op. 63 C. M. von Weber  
(1786–1826)

Demarre McGill (flute), David Cohen (cello), Luis Magalhães (piano)

**Overture for Winds in C major, Op. 24**

F. Mendelssohn  
(1809–1847)

Sakhile Humbane (piccolo), Demarre McGill (flute), Ferdinand Steiner, Heidi la Bercensie, Mieke Struwig, Cameron Williams (clarinet), Daniel Prozesky, Annelise de Villiers (basset horn), Dwight Parry, Teyvyn Chavious (oboe), Joshua Frank (cor anglais), Andrew Brady, Jean Botha (bassoon), Carl Ashford (contrabassoon), Jeff Nelsen, Sara Petokas, Marise van Zyl, Elliott Fus (horn), Marco Silva, Chico Munoz (trumpet), Weston Sprott, Thabang Sithole (trombone), Jesse Williams (bass trombone), Rob Knopper, Julian Schubel, Dana Dominguez, Gregory Alidrez (percussion)

**Piano Trio in D major, Op. 22\***

S. Tanayev  
(1856–1915)

Alissa Margulis (violin), Alexander Buzlov (cello), Luis Magalhães (piano)

**WEDNESDAY 11 JULY 2018, 20:00 FACULTY CONCERT 6, R130/R100**

Continuum for trumpet, trombone and piano \* J. W. Holme  
(b. 1955)

Marco Silva (trumpet), Weston Sprott (trombone), Pieter Grobler (piano)

**7 Seascapes\***

K. Puts  
(b. 1972)

Demarre McGill (flute), Jeff Nelsen (horn), Suzanne Martens (violin), Xandi van Dijk (viola), David Cohen (cello), Uxía Martínez Botana (bass), Pieter Grobler (piano)

**3 Songs\***

O. Golijov  
(b. 1960)

Janel Speelman (soprano), Xandi van Dijk (conductor), Boris Brovtsyn, Jeffrey Armstrong, Paul Loeb van Zuilenberg, Shaheema Lakay (violin 1), Alissa Margulis, Aimee Porter, Christian Brand, Craig Williams (violin 2), Juan-Miguel Hernandez, Stephanje Lawrensens, Remi Ludik, Rory Africa (viola), Alexander Buzlov, Lois Boshoff, Sunday Kelechi (cello), Uxía Martínez Botana, Frances Levenderis (bass)

THURSDAY 12 JULY 2018, 20:00 FACULTY CONCERT 7, R150/R110	
Sinfonia Concertante in E flat major, K.364 Madeline Adkins (violin solo), Gareth Lubbe (viola solo), Xandi van Dijk (conductor)	W. A. Mozart (1756–1791)
Boris Brovtsyn, Paul Loeb van Zuilenberg, Amber de Decker, Joshua Louis (violin 1), Farida Bacharova, Frances Whitehead, Bjorn Lawson, Zoë Coetzee (violin 2), Anna Maria Wünsch, Osamu Nakada, Joryn Stefan van Staden, Anika Keuck (viola), Peter Martens, Ethan Lawson, Estelle Kemp (cello), Mariechen Harley, Megan Thebus (bass), Dwight Parry (oboe 1), Joshua Frank (oboe 2), Jeff Nelsen (horn 1), Sara Petokas (horn 2)	
Fantasia Brillante on Themes from Bizet's <i>Carmen</i> Demarre McGill (flute solo), Joost Smeets (conductor)	F. Borne (1840–1920)
Alissa Margulis, Shaheema Lakay, Amber de Decker, Catherine Stiff, Tessa Campbell (violin 1), Suzanne Martens, Zoë Lightly, Pieter Joubert, Aimee Porter, Craig Williams (violin 2), Xandi van Dijk, Justina Poprawska, Osamu Nakada, Remi Ludick (viola), Alexander Buzlov, Lauren Wesley-Smith, Pearl Jung (cello), Mariechen Harley, Megan Thebus (bass), Sakhile Humbane, Ruan van den Vyver (flute), Dwight Parry, Joshua Frank (oboe), Ferdinand Steiner, Heidi la Bercensie (clarinet), Andrew Brady, Jean Botha (bassoon), Jeff Nelsen, Sara Petokas, Marise van Zyl, Elliott Fus (horn), Marco Silva, Chico Munoz (trumpet), Weston Sprott, Thabang Sithole (trombone), Jesse Williams (bass trombone), Rob Knopper (timpani)	
Prelude, Fugue and Riffs Ferdinand Steiner (clarinet solo), Joost Smeets (conductor)	L. Bernstein (1918–1990)
Cameron Williams (alto sax/clarinet), Rikus Coetsee (alto sax), Kelly Fortuin, Josie McClure (tenor sax), Gareth Harvey (baritone sax), Marco Silva, Chico Munoz, Hayley Joorst, Lara Havenga, Tshepo Mosarwe (trumpet), Weston Sprott, Thabang Sithole, Samuel Bojoope, Jesse Williams (trombone), Nina Schumann (piano), Rob Knopper, Dana Dominguez (percussion), Uxía Martínez Botana (bass)	
FRIDAY 13 JULY 2018, 20:00 FESTIVAL SYMPHONY ORCHESTRA 1, R150/R110	
<b>Conductor: Joost Smeets</b> <b>Soloist: Boris Brovstyn (violin)</b>	
Ricercare	H. Andriessen (1892–1981)
Second Violin Concerto in C minor, Op. 43	E. Dohnanyi (1877–1960)
Symphonie fantastique	H. Berlioz (1803–1869)
SATURDAY 14 JULY 2018, 20:00 FESTIVAL CONCERT ORCHESTRA, R150/R110	
<b>Conductor: Xandi van Dijk</b> <b>Narrator: Xola Ntshinga</b>	
Nabucco Overture	G. Verdi (1813–1901)
Bawo Thixo Somandla	A. M. Matyila (1938–1985) arr. P.L. van Dijk
Fratres	A. Pärt (b. 1935)
West Side Story Medley	L. Bernstein (1918–1990)
The Musicians of Bremen	P.L. Van Dijk (b. 1953)
March Slav	P. I. Tchaikovsky (1840–1893)

SUNDAY 15 JULY 2018, 16:30 FESTIVAL SYMPHONY ORCHESTRA , R150/R110

Conductor: Joost Smeets  
Soloist: David Cohen (cello)

Ricercare

H. Andriessen  
(1892–1981)

Variations on a Rococo Theme, Op. 33, for cello and orchestra

P. I. Tchaikovsky  
(1840–1893)

Symphonie fantastique

H. Berlioz  
(1803–1869)